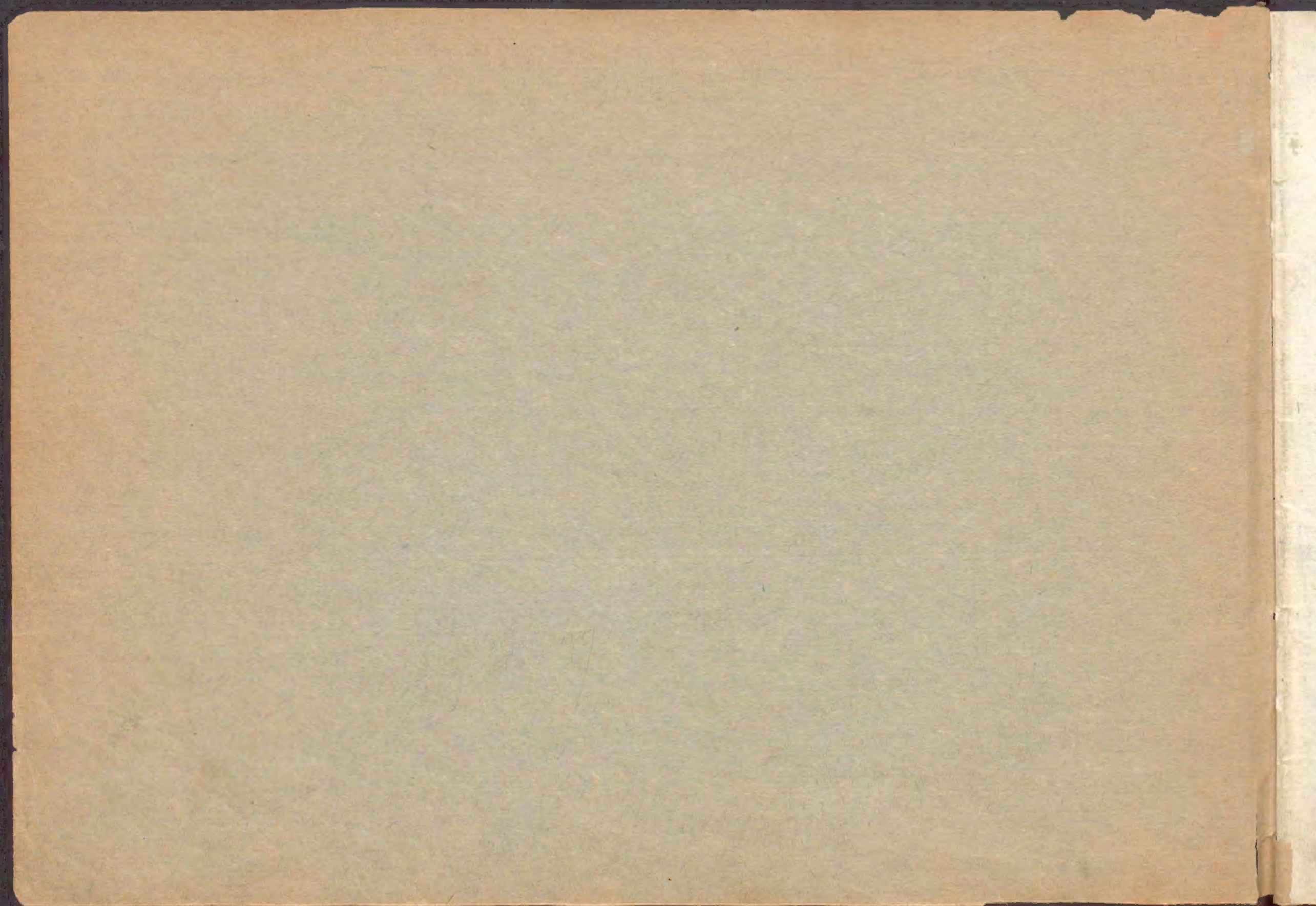


P.T. 73
Part 1



Aprill 1935.





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L 73.

Bitwa

pod Moskiewką

grana przez Wielką

Orkiestrę

na Teatrze Wielkim Narodowym

D. 18. Grudnia. R. 1812.

Akcja orkiestra i baletu

Ułożona przez Karola Thurnisberga

Arkadyj Puchaczewski

1. No. 1

Moderato e Lento

Handwritten musical score for a symphony, featuring staves for Flauti, Clarineti in C, Oboi, Corni in C, Fagotti, Violino 1^{mo}, Violino 2^{do}, Viola, and Basso. The tempo is marked *Moderato e Lento*. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *dim* (diminuendo). The notation is in Italian, with some words like *lolo* and *dim* written in the margins.

Postludium in C
spotting

pp
rallent
p
pizz
arco
pp
p
p
p
p

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *pp*. The notation is dense and includes various musical symbols and clefs. A large, stylized initial or signature is visible at the top right of the page.



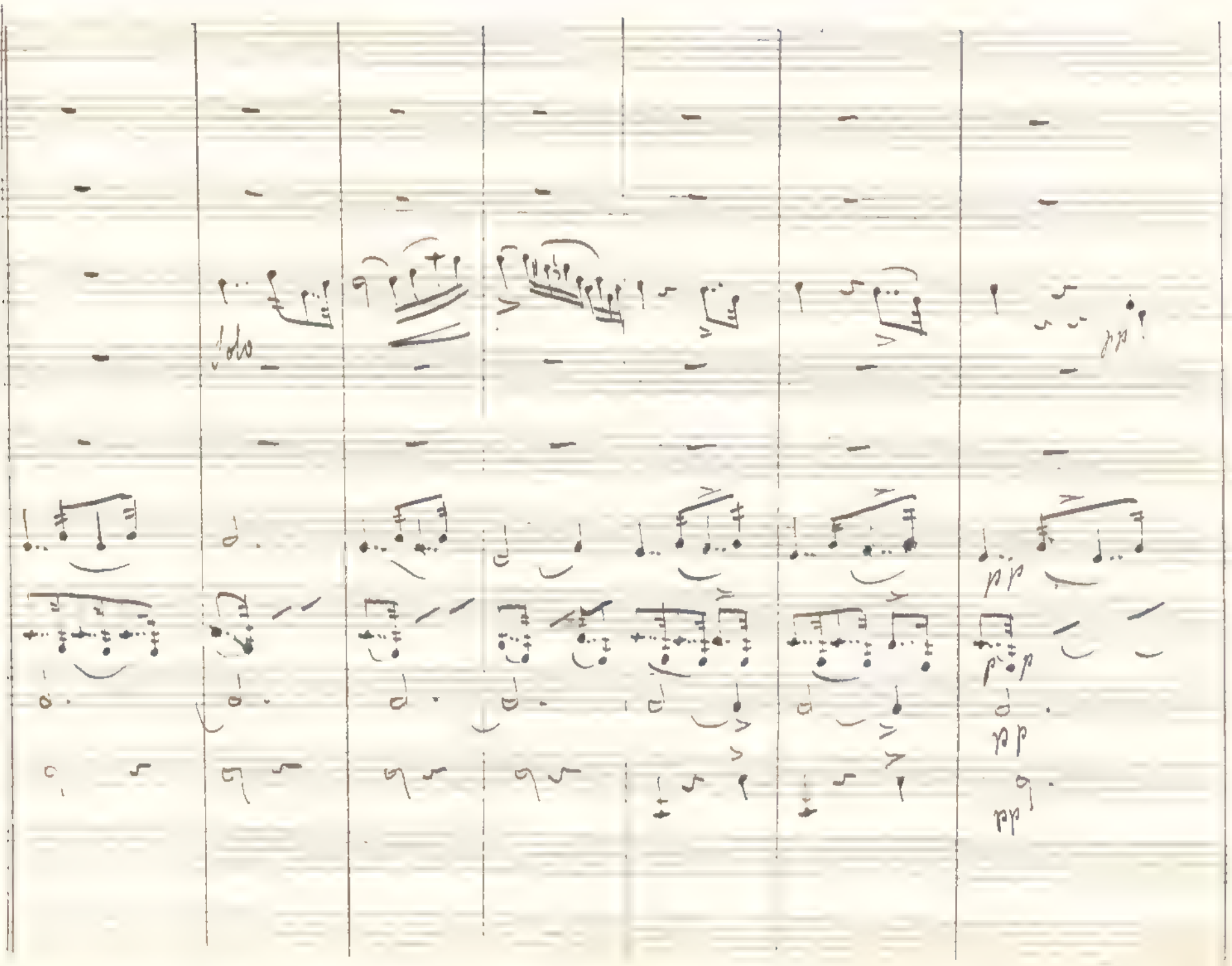


Handwritten musical notation and symbols on the left margin, including a large stylized 'S' and various smaller notes and clefs.

Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, possibly for a keyboard instrument. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, possibly for a keyboard instrument.

Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, possibly for a keyboard instrument. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, possibly for a keyboard instrument.

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). The score is written in a cursive, handwritten style.



2nd
Pavane

Allegretto

A handwritten musical score on aged paper, featuring a system of ten staves. The notation is in a historical style, likely 18th or 19th century. The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The score is divided into two main sections by a double bar line. The first section contains staves with various musical notations, including notes, rests, and dynamic markings like 'pp' (pianissimo). The second section continues the composition with similar notation. The handwriting is elegant and cursive, typical of the period. The paper shows signs of age, including discoloration and some wear at the edges.

Andante molto

The musical score consists of ten staves. The first staff begins with the tempo marking *Andante molto*. The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals. The first staff has a tempo marking *Andante molto* and some initial notes. The subsequent staves show more complex notation, including a section with many beamed notes and a section with a large number of notes beamed together, possibly indicating a fast or dense passage. The notation is written in a cursive, handwritten style typical of 19th-century musical manuscripts.

Col Victor's friend in Gva

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Staff 1: *Solo* (written below the staff)

Staff 2: *Solo p* (written below the staff)

Staff 3: *Solo* (written below the staff), *ff* (written above the staff), *ff* (written below the staff)

Staff 4: *ff* (written below the staff)

Staff 5: *Solo* (written below the staff), *ff* (written above the staff), *ff* (written below the staff)

Staff 6: *pp* (written below the staff), *Immer wieder nicht genug* (written below the staff), *pp* (written below the staff)

Staff 7: *pp* (written below the staff)

Staff 8: *Cello* (written below the staff), *pp* (written below the staff)

Staff 9: *Cello* (written below the staff), *pp* (written below the staff)

Staff 10: *Tutti* (written below the staff)

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "pizz" (pizzicato). The lyrics "The Rose Tree" are written below the staves, with some words like "Col Bello" appearing in a later system. The handwriting is in ink on aged, slightly yellowed paper.

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1 (Top): Features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some measures containing multiple beamed notes. A *Solo* marking is present at the beginning of the first measure.

Staff 2: Continues the melodic line from the first staff, featuring a series of eighth notes and a *Solo* marking.

Staff 3: Features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and a *Solo* marking.

Staff 4: Continues the melodic line from the third staff, featuring a series of eighth notes and a *Solo* marking.

Staff 5: Features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and a *Solo* marking.

Staff 6: Continues the melodic line from the fifth staff, featuring a series of eighth notes and a *Solo* marking.

Staff 7: Features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and a *Solo* marking.

Staff 8: Continues the melodic line from the seventh staff, featuring a series of eighth notes and a *Solo* marking.

Staff 9: Features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and a *Solo* marking.

Staff 10: Continues the melodic line from the ninth staff, featuring a series of eighth notes and a *Solo* marking.

Handwritten musical score for "Wachet" by J. S. Bach. The score is written on a system of five staves. The vocal line is on the top staff, and the basso continuo line is on the bottom staff. The music is in G major and 3/4 time. The vocal line begins with a treble clef and a key signature of one sharp (F#). The basso continuo line begins with a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and ornaments. The word "Wachet" is written above the vocal line. The score is marked with "p" for piano and "f" for forte. The score is written in a cursive hand.

Handwritten musical score on a single page, featuring a large, stylized initial 'L' at the top center. The score is organized into four systems, each containing five staves. The notation is a mix of standard musical symbols and shorthand.

System 1:

- Staff 1: A series of notes, some with 'cres' (crescendo) markings.
- Staff 2: Notes with 'cres' markings.
- Staff 3: Notes with 'cres' markings.
- Staff 4: Notes with 'cres' markings.
- Staff 5: Notes with 'cres' markings.

System 2:

- Staff 1: Notes with 'cres' markings.
- Staff 2: Notes with 'cres' markings.
- Staff 3: Notes with 'cres' markings.
- Staff 4: Notes with 'cres' markings.
- Staff 5: Notes with 'cres' markings.

System 3:

- Staff 1: Notes with 'cres' markings.
- Staff 2: Notes with 'cres' markings.
- Staff 3: Notes with 'cres' markings.
- Staff 4: Notes with 'cres' markings.
- Staff 5: Notes with 'cres' markings.

System 4:

- Staff 1: Notes with 'cres' markings.
- Staff 2: Notes with 'cres' markings.
- Staff 3: Notes with 'cres' markings.
- Staff 4: Notes with 'cres' markings.
- Staff 5: Notes with 'cres' markings.

The notation includes various note values, rests, and dynamic markings such as 'cres' and 'pp' (pianissimo). The handwriting is fluid and characteristic of a composer's sketch.

Tromba 1st			Quasi	Reitawi	
			-	-	-
			-	-	-
			-	-	-
			-	-	-
			pp		
			o	(o)o
			pp o	(o)o
			pp o	(o)o
			pp		
Tromba 1st Solo			Tromba Solo		
Quasi Reitawi			3th ist	Nonice Auster:	

Oboi

Corni

Flauto

Tromba

Viol. I^{ma}

Viol. II^{do}

Vclon.

Basso

Andante
Flauto Solo

Flauto

pp andante

Oboi Solo

Tobacco big Maria zung la General
parton Marylu niem muen la jony nani &
U. G. H.

Violino 1^{mo} *allegro Tempo de. Tambor*

Viol. 2^{do} *unis.*

Alto viol. *unis.* *Col Basso*

Oboi.

Corni *ing B.*

Fagot.

Violone.

Basso

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff features a complex melodic line with many beamed notes. The second staff has a series of notes with stems. The third staff continues the melodic development. The fourth staff includes a section labeled "Flauto" with a key signature change to one flat. The fifth and sixth staves are mostly empty, with only a few notes. The seventh staff has a section labeled "Col Basso" with a key signature change to two flats. The eighth staff has a few notes and a key signature change to one flat. The ninth and tenth staves are mostly empty, with a few notes at the end of the piece.

Handwritten musical score on a page numbered 40. The score is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring various note values, rests, and clefs.

The first system includes the following parts:

- Staff 1: A melodic line with various note values and rests.
- Staff 2: A melodic line with various note values and rests.
- Staff 3: Labeled "Ed. Bol." (Edmondo Bol.)
- Staff 4: Labeled "Ob. in G" (Oboe in G) and "col. Violin" (colla Violina)

The second system includes the following parts:

- Staff 5: A melodic line with various note values and rests.
- Staff 6: A melodic line with various note values and rests.
- Staff 7: Labeled "col. Bass" (colla Bassa)
- Staff 8: A melodic line with various note values and rests.

The third system includes the following parts:

- Staff 9: A melodic line with various note values and rests.
- Staff 10: A melodic line with various note values and rests.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- unisono* (written twice)
- piu lento* (written once)
- dim* (written multiple times)
- piu a 20/10* (written once)

The score is written in a cursive, handwritten style on aged paper.

Basso
Violoncello

Handwritten musical notation for the *Basso* and *Violoncello* parts, featuring a series of notes and rests.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. Dynamic markings include *pp* (pianissimo) and *p* (piano). The notation is spread across ten staves, with some staves containing multiple measures of music. The handwriting is fluid and characteristic of a composer's sketch.

Chorus: may be in 2nd

piece

Handwritten musical score on seven staves. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. The score is organized into measures across the staves.

Handwritten notes on the right margin, including the word "For" and other illegible characters.

Adagio molto 2da. C. 1800

Violino

2do

Violon:

Flauti

Clarinetto
in B.

Oboi

Coro

corni

Fagotti

Fagotti

Chello

Bassi

A handwritten musical score on aged paper, featuring ten staves. The staves are labeled on the left with instrument names in Italian: Violino (Violin), 2do (2nd), Violon: (Viola), Flauti (Flutes), Clarinetto in B. (Clarinet in B), Oboi (Oboes), Coro (Choir), corni (horns), Fagotti (Bassoons), and Chello (Cello). The score is written in a cursive, handwritten style. The first staff has a tempo marking 'Adagio molto' and a rehearsal mark '2da. C. 1800'. The notation includes various musical symbols such as clefs, key signatures (sharps and flats), time signatures, and note values. There are also some handwritten annotations and corrections throughout the score, including 'Corni in D' and 'Fagotti' written over the staff lines.

Handwritten musical score on ten staves, organized into three systems of three staves each. The notation includes various musical symbols such as notes, rests, and accidentals.

System 1 (Top three staves):

- Staff 1: Contains a few notes and rests.
- Staff 2: Features a melodic line with notes and rests.
- Staff 3: Continues the melodic line with notes and rests.

System 2 (Middle three staves):

- Staff 4: Contains a series of notes, some with stems.
- Staff 5: Continues the series of notes with stems.
- Staff 6: Continues the series of notes with stems.

System 3 (Bottom three staves):

- Staff 7: Contains a few notes and rests.
- Staff 8: Features a melodic line with notes and rests.
- Staff 9: Continues the melodic line with notes and rests.

The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals. The paper is aged and shows some staining.

Handwritten musical score for a symphony, featuring various instruments and vocal parts. The score is written on multiple staves, with the following instruments and parts visible:

- Flauti (Flutes)
- Violino (Violin)
- Piccolo (Piccolo)
- Clarinetti (Clarinets)
- Oboi (Oboes)
- Corni (Horns)
- Fagotti (Bassoons)
- Trombe (Trumpets)
- Tromboni (Trombones)
- Timbali (Tam-tams)
- Violoncelli (Violoncellos)
- Violini (Violins)
- Più (Piu)
- Basso (Bass)

The score includes various musical notations, including notes, rests, and dynamic markings (e.g., *p*, *f*, *pp*, *ppp*). The tempo is marked *Allegro*. The score is written in a single system, with the instruments and parts arranged vertically.

Clarinet

Handwritten musical notation for the Clarinet part, spanning six measures. The notation includes various notes, rests, and dynamic markings. The first measure has a treble clef and a key signature of one sharp (F#). The subsequent measures have different clefs and key signatures. The notation is dense and includes many accidentals.

Clarinet

al oboi in D^{ve}

Francisci

al Violino

Piano

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "Nancy" is written in cursive on the right side of the score, spanning across several staves. The word "unis" is also written in cursive on the right side, near the bottom of the score. The manuscript is written in dark ink on aged, slightly yellowed paper.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is for the Soprano (Soprano), the second for the Alto (Alto), the third for the Tenor (Tenore), and the fourth for the Bass (Basso). The fifth staff is for the Piano (Piano), the sixth for the Violin (Violino), the seventh for the Viola (Viola), the eighth for the Cello (Violoncello), and the ninth for the Double Bass (Bassi). The tenth staff is for the Trombones (Tromboni). The score includes various musical notations such as notes, rests, and dynamic markings. The title "L'Espresso" is written at the top left, and the composer's name "Giuseppe Verdi" is written at the top right. The score is in Italian and is a full orchestral score.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections by a double bar line. The first section contains staves with musical notation and the label "solo me" written vertically. The second section contains staves with musical notation and the labels "Col oboi" and "Wtaky" written vertically. The notation is dense and appears to be a complex musical arrangement.

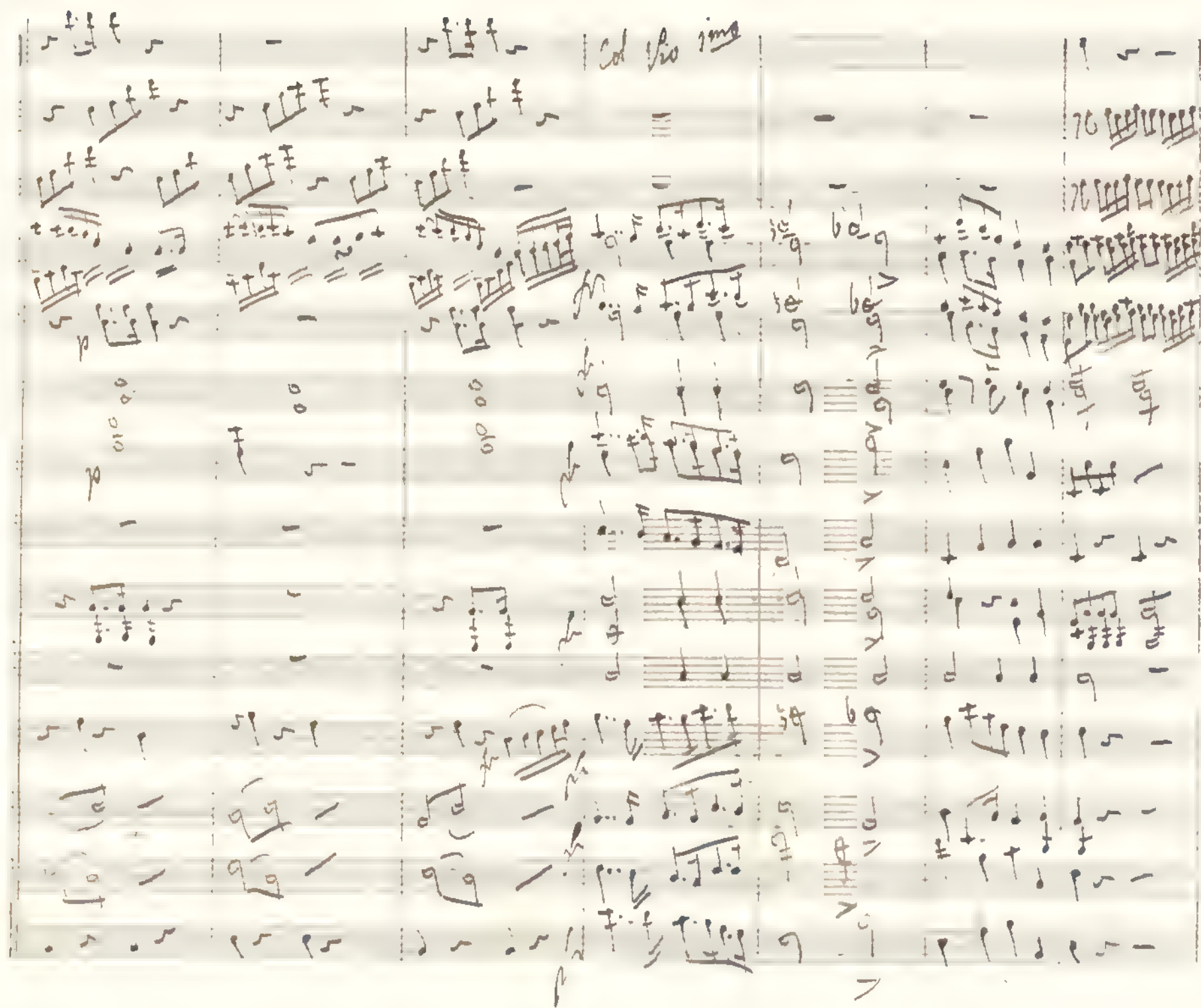
Handwritten musical score on a single page, featuring multiple staves and various musical notations. The score is written in a cursive, handwritten style, likely from a 19th-century manuscript.

The notation includes:

- Staves with musical notes, rests, and clefs.
- Dynamic markings such as *p* (piano) and *pp* (pianissimo).
- Tempo or mood markings like *ad* (ad libitum).
- Section markings including *missa* and *unio*.
- Handwritten annotations and corrections, including a large "X" mark over a section of the score.

The score is organized into measures, with some measures containing multiple staves of music. The handwriting is fluid and characteristic of the period.

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The text "Col. 1^{ro} time" is visible in the upper right section of the score. The manuscript is written in dark ink on aged, slightly discolored paper.









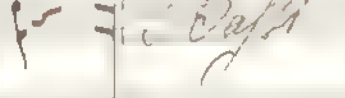


The score is organized into several systems of staves. The top system includes a staff with a treble clef and a key signature of one sharp (F#). Below this, there are several staves with various musical notations, including notes, rests, and clefs. The text "Col. 1^{ro} time" is written in the upper right corner. The bottom system includes a staff with a bass clef and a key signature of one sharp (F#). The manuscript is written in dark ink on aged, slightly discolored paper.

Batalia

(piccolo et petite Clari: Tacet:)

Allo Vivace

			Flauti		
			Clarinetti in A		
			Oboi		
			Cor ni in G		
			Trombe in G		
			Euphonii		
			Tuba		
			Violoncelli		
			Violoncelli		
			Violini		
			Violini		
			Viola		
			Bassi		
					

Handwritten musical score on a five-staff system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Staff 1 (top): Contains several measures with notes and rests. A dynamic marking *molto* is visible in the first measure.

Staff 2: Contains several measures with notes and rests. A dynamic marking *p* is visible in the first measure.

Staff 3: Contains several measures with notes and rests. A dynamic marking *molto* is visible in the first measure.

Staff 4: Contains several measures with notes and rests. A dynamic marking *p* is visible in the first measure.

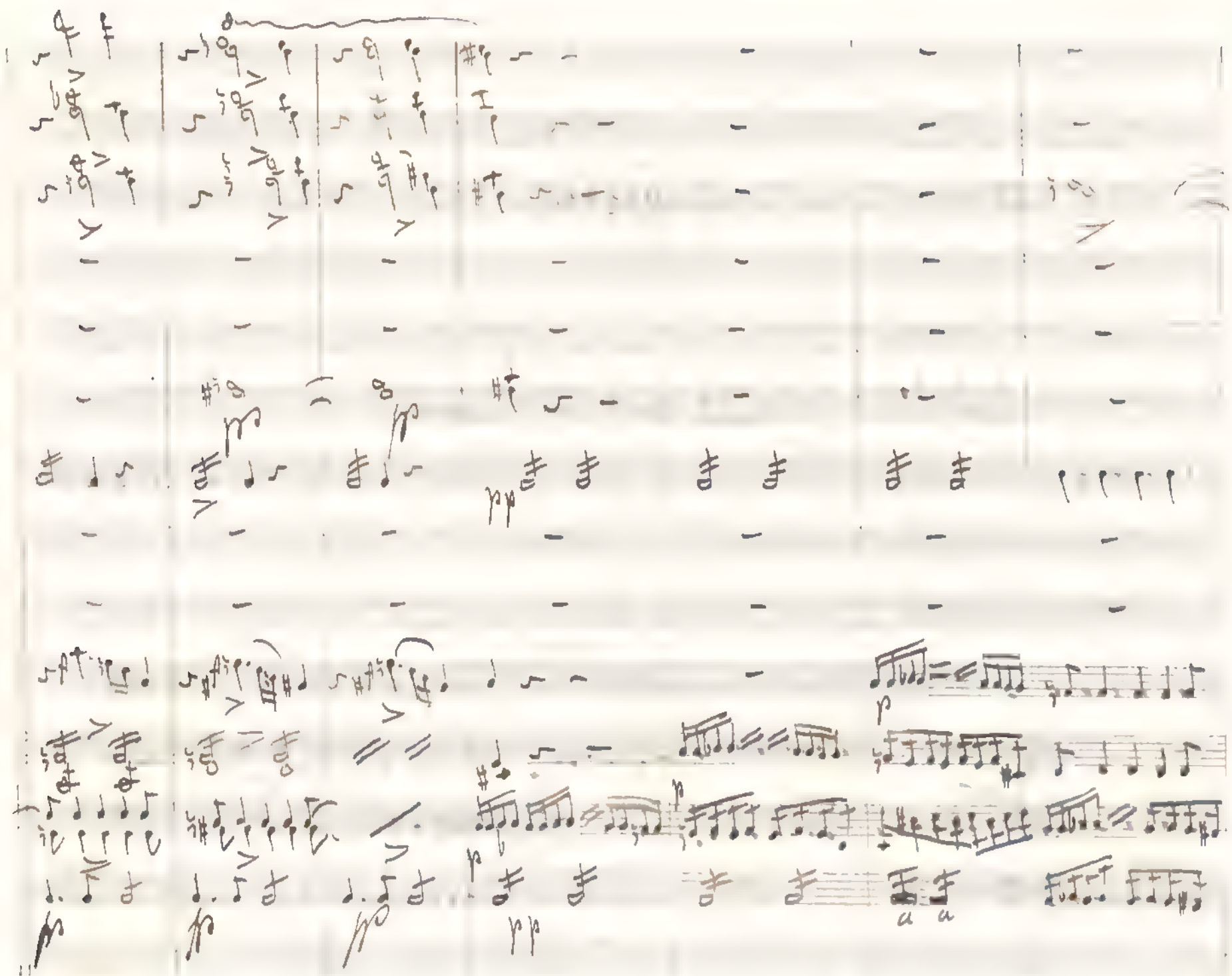
Staff 5 (bottom): Contains several measures with notes and rests. A dynamic marking *molto* is visible in the first measure.

The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Handwritten musical score on a single page, featuring multiple staves and systems of notation. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p* for piano). The score is organized into several systems, with some staves containing complex rhythmic patterns and others showing more melodic lines. The handwriting is in ink, and the paper appears aged and slightly discolored.

The score is written on a single page with a dark border. It consists of several systems of musical notation. The notation is handwritten in ink and includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p* for piano). The score is organized into several systems, with some staves containing complex rhythmic patterns and others showing more melodic lines. The handwriting is in ink, and the paper appears aged and slightly discolored.

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *p* (piano). The score is organized into systems, with some staves containing complex rhythmic patterns and others showing simpler melodic lines. The handwriting is in ink, and the paper appears aged.



Handwritten musical score on a page with six systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures across the systems.

Key features of the notation include:

- Staff 1: Contains a treble clef and a key signature of one sharp (F#).
- Staff 2: Features a series of eighth notes and rests.
- Staff 3: Includes a treble clef and a key signature of one sharp (F#).
- Staff 4: Shows a series of eighth notes and rests.
- Staff 5: Contains a treble clef and a key signature of one sharp (F#).
- Staff 6: Includes a treble clef and a key signature of one sharp (F#).

The word "Canon" is written in the middle of the page, indicating the type of musical composition. The notation is dense and covers most of the page.

Pido e Flauto

13

This is a handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely 18th or 19th century. The score is organized into two systems of five staves each. The top system contains mostly rests and some rhythmic markings, while the bottom system contains more complex musical notation, including melodic lines and chordal structures. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, with some staining and wear along the edges.

Handwritten musical score on a single page, featuring two systems of staves. The notation is in a historical style, possibly 18th or 19th century, and includes various musical symbols, clefs, and notes.

The score is organized into two main systems, each consisting of two staves. The notation includes various musical symbols, clefs, and notes, suggesting a complex composition. The handwriting is in a historical style, possibly 18th or 19th century.

The first system (top) shows a series of notes and rests, with some notes marked with a sharp sign (#). The second system (bottom) continues the notation, featuring more complex rhythmic patterns and a final section with a double bar line and a repeat sign.

The musical score consists of ten staves. The first five staves contain complex musical notation with many notes and rests. The sixth staff has a large rest followed by the handwritten text "Dobon na Tete Roulement". The seventh and eighth staves continue the musical notation. The ninth and tenth staves also contain musical notation, including some notes with accidentals. The notation is dense and appears to be a form of musical shorthand or a specific dialect of musical notation.

Handwritten musical score on a single page, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and clefs, along with some text annotations.

The score is organized into two main sections, separated by a horizontal line. The upper section contains four systems of music, each with multiple staves. The lower section also contains four systems of music, with some staves featuring more complex notation and dynamic markings.

Key annotations and markings include:

- me* (written above the first staff in the upper section)
- in* (written above the first staff in the lower section)
- in* (written above the second staff in the lower section)
- in* (written above the third staff in the lower section)
- in* (written above the fourth staff in the lower section)

The notation is dense and appears to be a working draft or a manuscript for a musical composition. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical notation on six staves. The notation includes various notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is organized into measures by vertical bar lines.

A single staff of handwritten musical notation, featuring a series of notes and rests, possibly representing a melodic line or a specific rhythmic pattern.







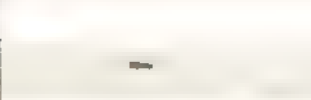
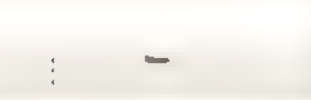





















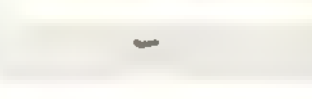
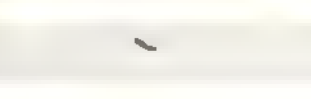

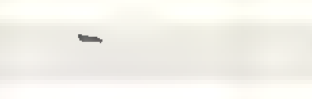








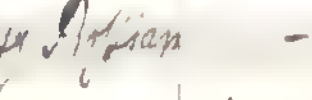




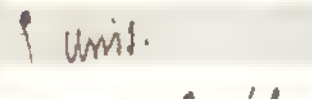


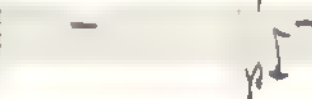


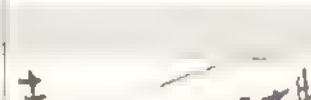

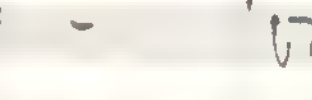










Handwritten musical notation on four staves. The notation includes various notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is organized into measures by vertical bar lines.

Handwritten musical score on four staves, featuring various musical notations including notes, rests, and chord symbols.

The score is organized into four systems, each corresponding to a staff. The notation includes:


- Notes and rests on the first three staves of each system.
- Chord symbols and other markings on the fourth staff of each system.
- A section labeled "Musical" in the middle of the second staff.
- Various musical symbols such as clefs, key signatures, and time signatures.

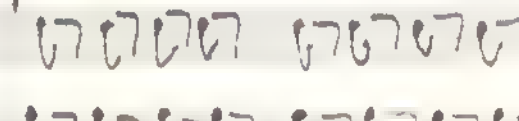
The handwriting is in ink on aged paper, and the score appears to be a personal or working manuscript.

Adagio









Handwritten musical notation on five staves. The first four staves contain mostly rests, while the fifth staff has some notes in the first two measures.

Francum naciens. Repugnans vii travoy

Handwritten musical notation on four staves. The first two staves have notes, and the last two staves have notes with accidentals. The word "pizz." is written below the bottom staff.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments labeled. The notation includes notes, rests, and dynamic markings. The instruments listed include Clarinet, Flute, Oboe, Trombone, and Horn. The score is written in a cursive, handwritten style, typical of a composer's draft. The notation is dense, with many notes and rests. The dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *fz* (forzando), and *molto*. The score is written on a single page, with the instruments arranged in a vertical column on the right side. The notation is written in black ink on a light-colored paper.

Handwritten musical score on a single page, featuring multiple staves and systems of notation. The notation includes various musical symbols such as notes, rests, and clefs, along with some text in Cyrillic script.

The score is organized into several systems, each containing multiple staves. The notation is dense and appears to be a complex musical composition, possibly for a large ensemble or orchestra. The handwriting is in black ink on aged, slightly yellowed paper.

Key features of the notation include:

- Multiple staves per system, suggesting different instruments or voices.
- Use of various musical symbols, including notes, rests, and clefs.
- Presence of Cyrillic text, likely indicating the title or lyrics of the piece.
- Complex rhythmic and melodic structures.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Hebrew lyrics. The score is organized into measures by vertical bar lines.

The top section contains several staves with musical notation and Hebrew lyrics, including "רש רש רש" and "רש רש".

The middle section features a wavy line, possibly indicating a section break or a specific musical instruction. Below this, there are staves with musical notation and the word "solo" written in the margin.

The bottom section includes staves with musical notation and the word "uniso" (unison) written in the margin. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score on a single page, featuring multiple staves and musical notation. The score is divided into two main sections by a horizontal line.

Top Section:

- Contains five staves of music.
- The first staff has a treble clef and a key signature of one sharp (F#).
- The second staff has a bass clef and a key signature of one sharp (F#).
- The third staff has a treble clef and a key signature of one sharp (F#).
- The fourth staff has a bass clef and a key signature of one sharp (F#).
- The fifth staff has a treble clef and a key signature of one sharp (F#).

Bottom Section:





- Contains three staves of music.
- The first staff has a treble clef and a key signature of one sharp (F#).
- The second staff has a bass clef and a key signature of one sharp (F#).
- The third staff has a treble clef and a key signature of one sharp (F#).

Handwritten Annotations:

- Sol. B. 10* is written above the first staff of the bottom section.
- Sol. B.* is written above the second staff of the bottom section.

The image shows a handwritten musical score on a single page. The notation is in a cursive, handwritten style, typical of early 20th-century manuscript notation. The page is divided into two main sections by a horizontal line. The top section contains a system of staves with musical notation, including notes, rests, and dynamic markings. The bottom section contains a system of staves with rhythmic notation, including vertical lines and slurs. The handwriting is in a cursive, handwritten style, typical of early 20th-century manuscript notation.

Dobro za drzwiami ustai
a na koutre poczyna i
kontynuaj

Handwritten musical score on a single page, featuring multiple staves and systems of notation. The notation includes various musical symbols such as notes, rests, and clefs, arranged in a structured manner across the page. The score is written in a cursive, handwritten style, typical of early manuscript notation. The page is divided into several systems, each containing multiple staves. The notation is dense and covers most of the page area.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and clefs, suggesting a complex composition. The score is organized into several systems, with some staves containing dense, rapid passages of notes. The paper shows signs of wear, including discoloration and a torn edge on the left side.



The musical score is written on a single page of aged, yellowed paper. It features a complex arrangement of musical staves. The top section consists of five staves, with the first staff beginning with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. Below this, there is a system of three staves, followed by another system of three staves. The bottom section of the page contains a final system of three staves. The handwriting is in dark ink, and the paper shows signs of age, including some staining and a torn edge on the left side.

This page contains a handwritten musical score for a 12-part ensemble, organized into two systems of six staves each. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings.

Top System:

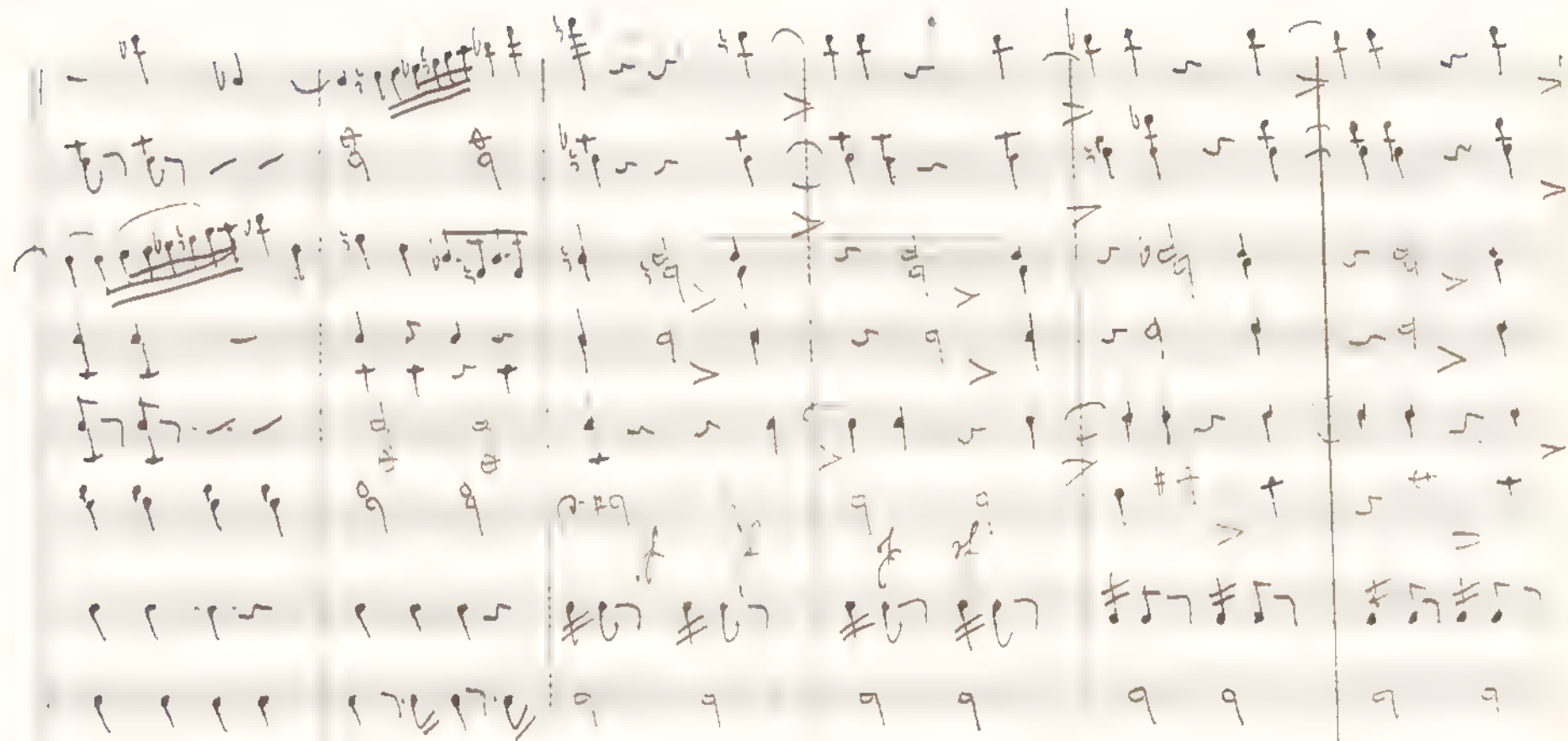
- Staff 1:** Features a treble clef, a key signature of one flat (B-flat), and a series of eighth notes. It includes a dynamic marking of *ff* (fortissimo) and a *cresc.* (crescendo) marking.
- Staff 2:** Continues the melodic line with eighth notes and includes a *cresc.* marking.
- Staff 3:** Contains a series of eighth notes and rests.
- Staff 4:** Features a treble clef, a key signature of one flat, and a series of eighth notes. It includes a dynamic marking of *ff* and a *cresc.* marking.
- Staff 5:** Contains a series of eighth notes and rests.
- Staff 6:** Features a treble clef, a key signature of one flat, and a series of eighth notes. It includes a dynamic marking of *ff* and a *cresc.* marking.

Bottom System:

- Staff 7:** Features a treble clef, a key signature of one flat, and a series of eighth notes. It includes a dynamic marking of *ff* and a *cresc.* marking.
- Staff 8:** Continues the melodic line with eighth notes and includes a *cresc.* marking.
- Staff 9:** Contains a series of eighth notes and rests.
- Staff 10:** Features a treble clef, a key signature of one flat, and a series of eighth notes. It includes a dynamic marking of *ff* and a *cresc.* marking.
- Staff 11:** Contains a series of eighth notes and rests.
- Staff 12:** Features a treble clef, a key signature of one flat, and a series of eighth notes. It includes a dynamic marking of *ff* and a *cresc.* marking.

Annotations:

- Staff 1:** *ff* (fortissimo)
- Staff 2:** *cresc.* (crescendo)
- Staff 4:** *ff* (fortissimo)
- Staff 4:** *cresc.* (crescendo)
- Staff 7:** *ff* (fortissimo)
- Staff 7:** *cresc.* (crescendo)
- Staff 10:** *ff* (fortissimo)
- Staff 10:** *cresc.* (crescendo)



This page contains a handwritten musical score on ten staves. The notation is in a historical style, likely for a keyboard instrument. The first five staves contain a single melodic line with various note values, including minims, crotchets, and quavers, along with rests and accidentals. The sixth staff is a single line of repeated eighth notes. The seventh staff is a single line of repeated eighth notes. The eighth staff is a single line of repeated eighth notes. The ninth and tenth staves contain a single melodic line with various note values, including minims, crotchets, and quavers, along with rests and accidentals. The score is divided into measures by vertical bar lines. There are some markings above the staves, possibly indicating fingerings or dynamics. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections by a double bar line. The top section consists of five staves, and the bottom section consists of five staves. The notation is dense and appears to be a complex piece of music. The handwriting is in ink on aged paper.

And Heavens

unisi - hawelerga
Dej dui pyra na

Piu Presto

Debola na Teatra

unisi
unisi
unisi

Piu Presto

	-	-	-	50	9	9
	-	-	-	60	9	9
	-	-	-	70	9	9
	-	-	-	80	9	9
	-	-	-	90	9	9
	-	-	-	100	9	9
	-	-	-	110	9	9
	-	-	-	120	9	9
	-	-	-	130	9	9
	-	-	-	140	9	9
	-	-	-	150	9	9
	-	-	-	160	9	9
	-	-	-	170	9	9

col Byllo

unis
unis

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals (sharps and flats). The first measure contains a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff. This section includes a double bar line and a key signature change to one flat (Bb). The notation continues with various notes and rests.

Handwritten musical notation on a five-line staff. This section includes a double bar line and a key signature change to one sharp (F#). The notation is dense and appears to be a single melodic line.

Prestiglione

col Basso

Appoggiato piazzi

Presto Tacet

col Basso

Dobrze na Teatrze i za uwazania niech bity za powtoreniem a ~~nie~~ niech bity i klaski

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into two main sections by a double bar line. The first section contains five staves of music. The second section contains four staves of music, with the word "Dinn" written above the first staff and "ed Basso" written below the second staff. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "Gdy wznawa wskrzesie iak namio nych stynei si" are written across the middle staves. The tempo markings "Lento" and "Lento" are present, along with the instruction "Lento". The score is written in a cursive, handwritten style.

Obo
Fag
V.
P.
Vio
P.
C

Oboe

Fagotto

V. rim

P. 2do

Viole

Basso

Resita Tacet

Maria Wietki Ja Cayo

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1. The first part of the document is a list of names and addresses of the members of the committee.

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1. The first section of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes the need for transparency and accountability in financial reporting.

2. The second section outlines the various methods used to collect and analyze data. It includes a detailed description of the sampling process and the statistical techniques employed to interpret the results.

3. The third section presents the findings of the study. It provides a comprehensive overview of the data collected and the conclusions drawn from the analysis. The results are presented in a clear and concise manner, highlighting the key findings.

4. The fourth section discusses the implications of the findings. It explores the potential impact of the results on the field of study and offers suggestions for further research. The author also addresses the limitations of the study and provides a final conclusion.

5. The fifth section contains the references and bibliography. It lists all the sources used in the research, including books, articles, and other relevant materials. The references are formatted according to the standard guidelines for academic writing.

6. The sixth section includes the appendixes and supplementary materials. It provides additional information that supports the main text, such as raw data, detailed calculations, and other relevant documents. These materials are included to provide a more complete understanding of the research process.

7. The seventh section contains the index and table of contents. It provides a quick reference guide to the document, allowing readers to locate specific sections and topics easily. The index is organized alphabetically, while the table of contents lists the page numbers for each section.

8. The eighth section includes the acknowledgments and a final statement. The author expresses their gratitude to the individuals and organizations that provided support and assistance during the research process. The final statement summarizes the overall purpose and goals of the study.

9. The ninth section contains the concluding remarks. It provides a final summary of the findings and offers a perspective on the future of the research. The author expresses their hope that the study will contribute to the advancement of knowledge in the field.

10. The tenth section includes the final page of the document. It contains the author's name, contact information, and any other relevant details. The page is formatted to match the rest of the document, ensuring a professional and cohesive appearance.

[The page contains approximately 15 lines of extremely faint, illegible text, likely bleed-through from the reverse side of the document.]

Blank musical manuscript paper with ten systems of five-line staves. The paper is aged and shows some staining. A small handwritten mark is visible on the fourth staff of the second system.

